

About Holly Talton

Holly is a graduate of NC School of the Arts, Indiana University (B.Mus) and Rice University (M.Mus.) She began playing the violin as a Suzuki student at the age of 3 1/2 and has never stopped.

As a teenager she was active in competitions and had the unique opportunity to appear as concerto soloist with many NC area orchestras, including the North Carolina Symphony, Charlotte Symphony, Durham Symphony and Raleigh Symphony. She was a 1997 NFAA YoungArts National Awardee and was a finalist in numerous national and international competitions in the late 1990's. Her experience as an elite child performer and competitor has greatly affected her teaching philosophy and performance psychology.

As a young adult she had the opportunity to study and perform at the festivals of Tanglewood, Kneisel Hall, Interlochen, Music Academy of the West, and Sauatuck. As an orchestral musician she has performed as a member and rotating principal of the New World Symphony and as a substitute of the Chicago Symphony with conductors including Michael Tilson Thomas, Sir Neville Marriner, Marin Alsop, Grant Llewelyn, Neeme Jarvi, Daniel Barenboim, Kurt Masur and Seiji Ozawa.

Holly began teaching privately in 1998 while she was a student at IU and later continued developing her performance and pedagogy as a graduate assistant in applied violin at Rice University. After graduation from Rice, she spent several seasons as a rotating concertmaster and principal second violin of the New World Symphony in Miami, Florida, where she also maintained a successful private studio. In 2006, she returned to her hometown of Cary, NC to get married and build a family. She spent two years on the faculty of the Suzuki Academy of NC in Chapel Hill, but left in January of 2008 with the birth of her first child. In March of 2008, she was proud to open Talton Violin Studio in Cary. In September 2011 she joined the faculty at Renaissance Montessori School in Cary, NC as a Suzuki teacher. She has a great interest in the integration of the methods of Shinichi Suzuki and Maria Montessori.

Holly plays a violin made by J.B. Vuilliaume in 1862 and a bow by Albert Nurnberger.

She lives in Cary with her husband, Attorney Gabe Talton and sons Louis and Witt. In her spare time she enjoys fitness and yoga, improvising in the Baroque and Classical styles, cooking, and spending time at the Carolina coast with her family.



Suzuki Violin Program



Renaissance Montessori is a bilingual arts and sciences Montessori school for children ages 9 months to 9 years.

610 Nottingham Drive, Cary, NC 27511
919-439-0130

Learn more at RenaissanceScholars.com

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COLLABORATION WITH
TALTON VIOLIN STUDIO

TALTONVIOLINSTUDIO.COM

We are excited to offer three levels of participation in the Suzuki Violin Program at Renaissance Montessori.

Corelli Ensemble

For students Toddler through Elementary. Free. This is similar to the included Suzuki small group classes that have already been taking place at Renaissance. This is a circle-time music group class including singing, listening, movement, occasional use of instruments, and music appreciation. This class is a fun general music class that all students at RMS will enjoy. No supplies or registration needed.

Paganini Virtuosi

Ages 2-5. \$35 fee per month. This is a 25-minute traditional Suzuki "Pre-Twinkle" Masterclass (small group) using foam training violins. Each student will receive a foam violin and bow and Suzuki Volume 1 CD for home practicing. Students will explore a full "Pre-Twinkle" curriculum developed by Kaye Collier Sloane and adapted specifically for the Renaissance Montessori program. At the end of this program, students are generally prepared to begin a more formal private Suzuki or Traditional violin program if they desire.

The Paganini Virtuosi program is a great way to teach a child basic techniques without worry about damaging an expensive instrument. This is an ideal first step for a child who "may" be interested, but is not ready to commit to a more serious course of study. Parents will receive a weekly Home Practice Guide by email. Home practices are not required, but are encouraged. Paganini Virtuosi perform at least once each year at a Talton Violin Studio public recital. There is a \$35 one-time supply fee per child.

Kreisler Soloists

Ages 4 and up \$70 per month. This is a 20 minute weekly private lesson exactly like the ones I offer in my private studio. No previous experience is necessary. Students provide their own appropriately-sized violin and shoulder rest. I recommend renting from Triangle Strings. Parents will receive a very specific Lesson Report and Detailed Personalized Practice Plan each week by email. Parents will be able to ask questions by email or in person. Students will have the opportunity to perform as a soloist at Talton Violin Studio recitals. A short daily practice with parental help is highly encouraged for optimal enjoyment of this class. There is a \$15 supply fee not including instrument rental or purchase.

Email Holly at hollysmithtalton@gmail.com with questions about instrument rentals or purchases. Students may use lender violin at their first 2 classes.



Suzuki Violin Program Registration

Student Name and age _____ Parent Name _____

Address _____ Phone _____ Email _____

Paganini Virtuosi: \$35 supply fee, May 2014 prorated tuition is \$26.25 for total due of **\$61.25**. Normal monthly fee will be \$35 due the first week of each month. If you are registering for Kreisler soloists, do you already own an appropriately sized violin and bow for your child or will you need to rent or purchase one through Triangle Strings or another outside shop? _____ Please include a check for the supply fee and first month's tuition. May 2014 tuition is being prorated due to starting mid-month. Please make all checks to Holly Talton. Fees must be received by first lesson.

Kreisler Soloist: \$15 supply fee, May 2014 prorated tuition is \$52.50 for a total due of **\$67.50**. Normal monthly fee will be \$70 due the first week of each month. Students will need to arrange for violin rental or purchase on their own. Students may use my student instrument for the first 1-2 lessons while parents arrange for an instrument.

Amount Included _____

I ask that any family who decides to discontinue participation in the Paganini Virtuosi or the Kreisler Soloist offer one month notice before discontinuing study. Please direct any questions related to fees or the program to hollysmithtalton@gmail.com. Please check us out online at www.taltonviolinstudio.com.